

The background of the cover is a detailed still life painting. It features a large, ripe yellow-orange pear with a small fly perched on its upper left side. The pear sits on a stack of three old, thick books. To the right of the pear, a small butterfly with light-colored wings and dark spots is resting on the top book. The scene is set against a dark, textured background.

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Sagrada Familia

ou comment édifier
une cathédrale sur
un marécage

Koïnè
Editions

collection échos